





Light and playful

Designed for both children and adults, this bathroom features asymmetrical elements and a play between straight and curved lines

Turning a potential negative into a positive is an essential skill for a designer. On this guest bathroom, Natalie Du Bois worked with a ceiling of varying angles. Painting it white downplayed its presence. However, the ceiling also provided a starting point for a playful aspect of the design.

“We achieved a modern, interesting look by continuing the asymmetrical composition of the ceiling throughout the rest of the bathroom. This is seen in the asymmetrical basin and in the angled shape of the Egg freestanding bath.”

At the same time, the bathroom’s angular lines are softened by Du Bois’ contrasting use of

curves, seen in the mirror, basin, toilet and bath.

One request of the client was for a practical bath for small children to be bathed in – another reason for choosing this low-level small bath.

“Although there aren’t any windows, only two skylights, the bathroom had to feel light and welcoming. To achieve this, we illuminated focal points – the niches at the side of the shower and bath have LED lights built in and floor lights behind the tub give this a sculptural look.”

The sides walls have textured timber-look porcelain tiles to give the space a warm natural feel and bring balance to the long, narrow room.





Preceding pages: A glass shower stall maximises the sense of space in this guest bathroom by designer Natalie Du Bois.

These pages: Working with irregular ceiling planes, the designer both quietened the angles with soft tones and at the same time played off their angular presence with an asymmetrical bath and basin. The smallish bath was chosen for easy use by children, and the bath spout is to one side to allow an adult to help.

Designer: Natalie du Bois,
Du Bois Design
Vanity cabinetry: Custom by Du Bois
Design, finished in ¼ Cardrona by Dulux,
with Blum Tandem box Intivo drawers
Benchtop: Diamond Stone by
Quantum Quartz
Bath: Mozzano by Victoria and Albert
Basin: Geo Oval by Vitra
Taps: Vado Soho
Showerstall: Euroglass
Shower slide: Hansgrohe
Toilet: Zero by Catalano
Heated towel rail: Sirocco by DCS
Flooring: Brera Bianca
Wallcoverings: Brera Bianca tiles and
Teca Intensa Mosaic by Tile Space
Wall lights: Bari

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Story by Charles Moxham
Photography by Kallan MacLeod

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Right: Simple touches like internally
lit wall niches both in the showerstall
and behind the bathtub contribute to
the bathroom's light-filled aesthetic
– despite it having only one skylight
and no windows. Timber-look
tiles introduced at each end of the
elongated bathroom space bring
warmth and a sense of balance.



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