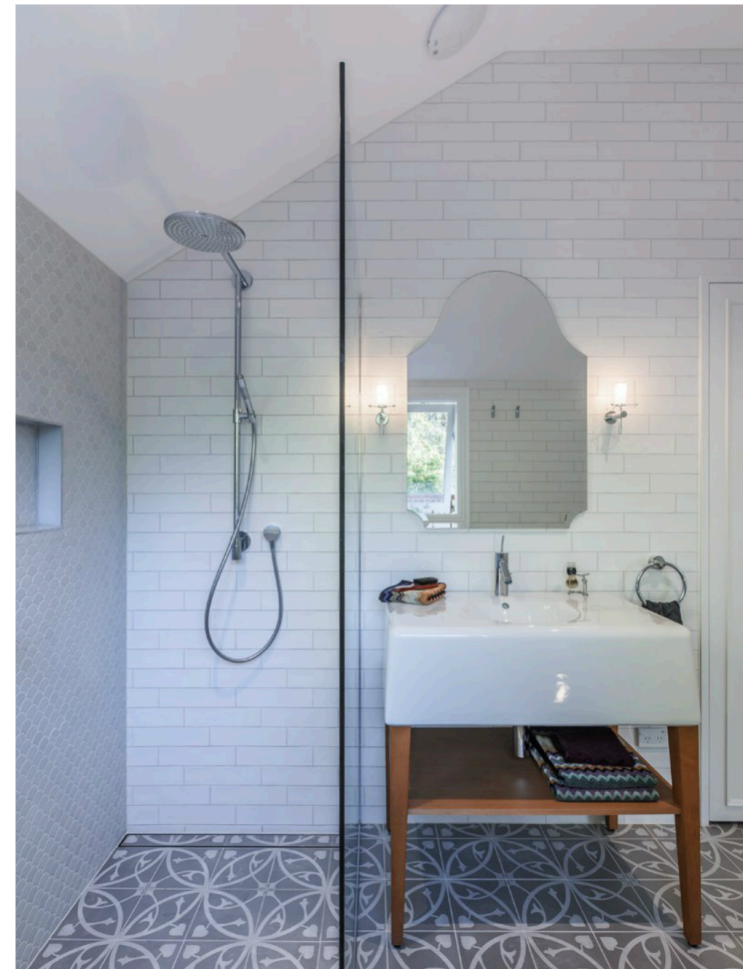




All in the family

Two bathrooms, two agendas, quite separate locations – however, sympathetic colourways and floor coverings bring design unity between these spaces





Designer:
Natalie Du Bois, Du Bois Design

Children's bathroom vanity: Custom designed and hand-painted

Vanity hardware: Blum

Benchtop: Retro Nouveau wash basin from Robertson Bathware

Taps, shower fittings, accessories: Perrin & Rowe from In Residence

Bath: Clawfoot Victoria and Albert Cheshire bath from Robertson Bathware

Toilet: Catalano Zero 55

Floor tiles: Southern Cross by Tile Warehouse

Wall tiles: Mix of Peronda and Cotswold from Tile Warehouse

Awards: Trends International Design Awards
Bathroom – Highly Commended

Ensuite vanity: Starck Lavabo Console in European Beech by Duravit from Metrix

Basin: Starck Lavabo

Taps: Axor Starck Classic by Hansgrohe
Shower fittings: Axor Starck Raindance by Hansgrohe

Toilet: Starck 1 Toilet suite with soft-close seat by Duravit

Accessories: Axor and Gessi

Flooring: Southern Cross by Tile Warehouse

Wallcoverings: Cotswold by Tile Warehouse

Ventilation: Icon

Story by Charles Moxham
Photography by Kallan Macleod

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Previous pages: This children's bathroom is one of two in a villa renovated by designer Natalie Du Bois. The masculine white and grey palette is offset by curved elements, such as the custom vanity and the clawfoot, freestanding bathtub.

With plenty of reflective surfaces, including mosaic tiles, the room has a subtle, sparkly quality.

Not the same, but certainly in keeping – the master ensuite and children's bathroom seen on these pages share some key features. Both by designer Natalie Du Bois, the two sympathetic spaces evoke a wider harmony across the home.

The first bathroom was designed for the owners' two young daughters. They wanted an elegant room, one that would work well with the look of their classic villa home.

"Curvaceous elements like the hand-painted, turned vanity legs and the clawfoot tub helped achieve a romantic feel for this bathroom," says Du Bois. "We chose a grey metallic paint for the

cabinetry, together with shimmering silver and white mosaic tiles, while the crystal cabinet knobs add sparkle.

"The vanity offers sufficient storage for now, but we also future-proofed the design with the tall cabinet, which has ample storage to handle the needs of teenage girls in years to come."

The choice of classic, high-quality elements such as the Victoria and Albert tub and Perrin and Rowe chrome tapware set up the glamorous aesthetic that will suit the girls, both now and right through their teen years.

"Patterned grey floor tiles link this bathroom

with the other bathrooms in the home, which all have patterned floor tiles."

In addition, both the children's bathroom and the master ensuite feature a similar grey and white colourway, furthering the connection.

For the ensuite, the owners had wanted a relaxed space with a large shower that looked out to the garden. The design had to incorporate their existing vanity, which they loved – and, to an extent, the room is organised around this.

But the vanity provided insufficient storage, so Du Bois introduced a full-height cabinet and recessed it into the wall, borrowing additional

space from the adjacent girls' bathroom.

"This bathroom has a more masculine feel, along with a light feminine twist for balance. The curvaceous vanity mirrors and tilework are feminine, whereas the Philippe Starck tapware, toilet and vanity are quite masculine," she says.

Classic subway tiles were used for the side walls, while the end shower wall is in a teardrop mosaic. The single, unobtrusive shower screen was designed to give a feeling of spaciousness.

The wall leading from the ensuite into the master bedroom is painted, helping to soften the transition between the two spaces.

These pages: In the master ensuite, the sculptural Philippe Starck vanity, tapware and toilet offer a masculine feel while the ornate floor tiles and mirrors add a more feminine accent. The floor tiles had to be maintenance-free, so a ceramic tile resembling classic tilework was chosen. As a result, no sealing was required. A minimalist shower screen keeps the ensuite feeling open and spacious.